

Quotes

“Williams’ résumé ranks with that of any bassist in the modern era.”

JazzTimes

“One of the key sidemen in modern jazz...Buster’s harmony is impeccable and he has a rhythmic sense that is unfailing, feeling and utterly original.”

The Penguin Guide to Jazz on CD

“In his hands, the bass is a fully articulate solo voice.”

Down Beat review of the 2001 album Houdini

“Bassist Buster Williams is one of the key players in modern jazz with a rock-solid grounding in harmony, counterpoint and orchestration. Buster’s musicianship is impeccable and his rhythmic sense unfailing. Williams’ work as a leader is a blueprint for bassists on how to assume a more proactive, forward position in an ensemble without throwing it out of balance.”

The New Yorker

“In Williams’ hands, the bass is a fully articulate solo voice. His big, deep, resilient and inventive playing has made him the bassist of choice throughout the jazz world. He has worked with just about everyone of import on the jazz scene, including long stints with Herbie Hancock and Nancy Wilson.”

Jazz1s

“Buster decided it was time to take the plunge, step up to the front, play his music, and express his concept of a cohesive musical unit. Since the inception of his own band, ‘Something More’ has toured the globe many times.”

All About Jazz

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